

Hesleden Primary School – Long term Planning - ART [A]

	Autumn	Spring	Summer
C1	<p>2021 ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing. <p>2021 ELG: Creating with Materials</p> <ul style="list-style-type: none"> -Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function -Share their creations, explaining the process they have used <p>Drawing, Painting, Sculpture, Textiles & Collage.</p>		
	<p><u>TAKE ONE PICTURE</u> Norman Cornish Whole school project</p>	<p>Suggested Artists/Topics: Giuseppe Archimboldo, Andy Goldsworthy, Kandinsky, festivals e.g.-Holi, Diwali)</p>	

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C2	<p style="text-align: center;">Drawing Experimenting</p> <p>Controlling marks using a variety of media; pencils, rubbers, crayons, pastels, felt tips and chalk Holding tools correctly</p>	<p style="text-align: center;">Drawing Lines, Marks and Shapes</p> <p>Draw on different surfaces with a range of media Colour within a line Invent new shapes Draw on smaller and larger scales</p>	<p style="text-align: center;">Drawing Tone & Texture</p> <p>Investigate light/dark patterns Make rubbings to show texture</p>
	<p style="text-align: center;"><u>TAKE ONE PICTURE</u> Norman Cornish</p> <p style="text-align: center;">Whole school project (Hall display)</p>	<p style="text-align: center;">3D</p> <p>Investigate a range of materials and experiment how they can be connected</p> <p>Use papier-mache techniques</p> <p>Look at sculptures as a starting point for own work</p> <p>Use tools safely</p>	<p style="text-align: center;">Collage</p> <p>Fold, crumple, tear and overlap papers Batik work (simple)</p> <p style="text-align: center;">Colour</p> <p>Collect, sort, name, match colours appropriate for an image</p> <p style="text-align: center;">Texture</p> <p>Select and use textured paper</p> <p style="text-align: center;">Shape</p> <p>Create and arrange shapes appropriately</p>
	<p style="text-align: center;">Textiles</p> <p>Cut and shape fabric using scissors Create cords and plaits for decoration</p> <p style="text-align: center;">Colour</p> <p>Apply colour with printing, dipping, fabric crayons</p> <p style="text-align: center;">Texture</p> <p>Create fabrics by weaving materials e.g. grass through twigs</p>		
Artists	Wassily Kandinsky	Anthony Gormley	Paul Klee

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C3	Drawing Lines and Marks Make marks and lines with a wide range of drawing implements Include increased detail in work	Drawing Tone, Form and Texture Experiment with different grades of pencils Draw on a range of scales Use sketchbooks to record drawings from observation	Drawing Perspective and Composition Begin to show awareness of objects having a third dimension Create shadows Begin to develop an awareness of composition, scale and proportion
	<u>TAKE ONE PICTURE</u> Norman Cornish Whole school project (Hall display)	3D Shape, form, model and construct from imagination or observation	Collage Develop individual and group collages, working a range of different scales
	Textiles Use fabric to create 3D structures Experiment with paste resist and add embellishment	Produce intricate patterns and textures in malleable media e.g. clay	Change fabrics – sewing, ironing, cutting, tearing creasing, knotting
Artists	Other Cultures AFRICA	Charles Jencks <i>Possible FS link</i>	Henri Matisse

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C4	Drawing Lines and Marks Use wet media to make different marks, lines, patterns, textures and shapes	Drawing Tone, Form and Texture Explore colour mixing and blending techniques Focus on use of a rubber to draw/highlight	Drawing Perspective and Composition Focus on composition, scale and proportion e.g. foreground, middle ground and background Investigate proportions
	<u>TAKE ONE PICTURE</u> Norman Cornish Whole school project (Hall display)	3D Begin to explore how glass is made Shape, form, model and construct from imagination or observation	Collage Add collage to a painted, printed or drawn background
	Textiles Investigate tie-dyeing combining two colours	 Use objects around us to form sculptures	
Artists	David Hockney	Cornelia Parker Possible FS link	George Braque